

Saturday, 23 March 9.30-3.30pm

Amanda Clayton 'on the edge': exploring the qualities of cloth



**POSITIVE NEGATIVE BIAS STRAIGHT GRAIN ASYMMETRIC
CONSTRUCTION DECONSTRUCTION DOUBLE SIDED CREASE
FRAGILE WEIGHT MARK REPETITION ORIGAMI LACE**

All issues to be rediscovered using traditional techniques as a starting point.... as inspirations and beginnings.

The day starts with a functional hand stitch sample where we explore trailing, cutwork, needle darning, applique and inlay on a transparent cloth. We move on to a more 'arty' application using the bias of the cloth and the serendipity of pleating.

A small kit (priced at £1.50) has a template, a bias organza strip, a straight strip and a prompt card. This kit means we can get started straight away and make the most of the day. Amanda will also bring cloth that you may like to try out. This is available in small pieces and sold at the buy in price: for example a 40 x 40cm organza costs £3.50.

At a glance:

- Hand stitch in a neutral palette on fine fabrics
- Materials starter kit provided @ £1.50 per person
- Bring materials and equipment as on the requirements list
- Tea, coffee and biscuits provided, bring a packed lunch
- 16 places available
- To book email Helen (helenbrown89@hotmail.co.uk)

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Requirements list: all white and neutral

You will need to bring:

- A couple of pieces of cloth about 40cm x 40cm of different qualities. Lightweight or transparent i.e. organza, crepeline or organdie.
- Much smaller scraps which should be varied and maybe more personal. Lace, damasks, self-stripes, open gauze, medical, polythenes/manmade ribbons, fur, velvets.... smallest amounts.
- Threads of contrasting qualities..... shiny, matt, floss, twisted, fine, thick, matt, slubby, silk, linen, cotton..... I provide at no charge about 15 qualities.
- Needles, pins, Scissors, embroidery scissors.
- Pen suitable for cloth i.e. one that disappears with light or water.
- Notebook, camera (optional)

Do not buy anything especially: we will be creative with what we have!

About Amanda

Amanda is passionate about maintaining the joy of holding a needle. Childhood experiences with stitch and cloth evolved as Amanda gained a First Class Degree in Embroidery in 1982. Surveying a career to date indicates an artist who is gregarious, generous with her time and dedicated to sharing knowledge.

For more about Amanda, check out her website www.amandajclayton.co.uk and facebook page www.facebook.com/amandajclaytonstitch

